

Thursday 23 September

09.00-10.00 CET Welcome; I Keynote **Gabriella Giannachi**. Seven Axioms for Digital Theatre

Chair: **Josette Féral**

10.00-10.30 CET Coffee break

10.30-12.00 CET Parallel Sessions

Panel 1 The Mediatization of Theatre

Chair: **Richard Misek**

Taavet Jansen. Theatre Behind the Screen: Developing the Platform for Online Performing Arts

Paula van Beek. Expanded Performance: Blending Stage and Screen in Live and Live-Streamed Theatre

Natalie Tomlin. Mediatisation of Theatrical Presence: Technology as Storyteller

Panel 2 Post-Digital Theatre

Chair: **Ulf Otto**

Tom Gorman. Immersive Telepresence Enabled Performance and Rehearsal

Olga Krasa-Ryabets. Invisible Theatre for No One — Reclaiming Physicality in Post-COVID Reality Through Lessons from Central-European Action Art

Jurgita Staniškytė. Reinstalling the Forth Wall: Spectatorship in (Post)-pandemic Era

12.00-13.00 CET Lunch break

13.00-14.30 CET Parallel Sessions

Panel 3 The Development of Digital Audiences

Chair: **Asta Petrikienė**

Raimund Rosarius. Why I Did Not See the Performance “Youth” - A Critical Outlook on Curating the Public Sphere in Digital Capitalism

Richard Misek. Streaming Theatre in the UK: A Ground-Level Perspective

Lorenzo Donati. Digital Audiences in Italian Independent Theatre During the Pandemic Crisis: Intimacy and Conversation at Low Resolution

Panel 4 The Mediatization of Theatre II

Chair: **Tom Gorman**

Ulf Otto. Theatres Digital Epistemology: On FOMO, the Privilege of Presence and Data-Driven Research Number

Magdalena Figzał-Janikowska. “Kantor is Here”: The Living Archive and Digital Strategies of Artist’s Presentification

Rūta Mažeikienė. But is it Dance?: Some Remarks on Dance Film Genre

14.30-14.45 CET Coffee break

14.45-16.15 CET Parallel Sessions

Panel 5 Digitally Immersive Theatre

Chair: **Letizia Gioia Monda**

Tamara Radak. Mediatized Emotion in Dead Centre’s To Be a Machine (Version 1.0)

Geraldine Lamadrid Guerrero. Experiencing “My Documents”: Theatre is a Brain That Wires Our Affections by the Hand of Complicity

Taciano Soares. Memory, Construction and Cell Phone Camera: Experiences on a Bio-Narrative Theatre in the Digital Relationship

Panel 6 The Digital Divide in the Theatre

Chair: **Jurgita Staniškytė**

Mary Mazzilli. The Digital Impasse: Making Theatre During the Pandemic About the Migration Experience

Annelis Kuhlmann. Digitopia. On the Wall, Accessibility and Transparency in Digitally Divided Performances

Yana Meerzon. On False Intimacies and Anti-Cathartic Modalities of Being in the Digital Performances of Crisis

16.15-16.30 CET Coffee break

16.30-17.30 CET II Keynote **Sarah Bay-Cheng**. COVIDO: Speculations on Live Performance Futures

Chair: **Martynas Petrikas**

17.30-... CET Virtual Cultural Programme

Friday 24 September

09.00-10.00 CET III Keynote **Gareth White**. Performing Between Bubbles

Chair: **Peter M. Boenisch**

10.00-10.30 CET Coffee break

10.30-12.00 CET Parallel Sessions

Panel 7 Curated Panel

Chair: **Knut Ove Arntzen**

Janina Janke, Nina Tecklenburg, Christian Stein, Ramona Mosse. Audiences at Play — The Role of Gaming in the Making of Digital Spectatorship

Panel 8 Digital Spectatorship and the Digital Theatre Experience I

Chair: **Caroline Eades**

Marcela Moura. Les communautés des spectateurs virtuels — Le théâtre en ligne au Brésil

Georges Gagneré. Actor and Spectator Digital Doubles

Eun Kyoung Shin. Far at the Same Time Intimate, Duality Distance Between Audience and Actor in 360-degree VR Theatre

12.00-13.00 CET Lunch break

13.00-14.30 CET Parallel Sessions

Panel 9 Digital Spectatorship and the Digital Theatre Experience II

Chair: **Ramona Mosse**

Laura Budriesi. Digital Liveness During the Curfew

Kate Craddock. Lively, Not Lonely: Digital Spectatorship and the Digital Theatre Experience

Julia Guimarães Mendes. Participation as a Critique of the Devices: Issues for Digital Theatre

Panel 10 Digital Spectatorship and the Digital Theatre Experience III

Chair: **Martynas Petrikas**

Carlos Canhameiro. Expériences théâtrales numériques et la production de la présence

Caroline Eades. Alain Resnais ou le regard d'Orphée sur le théâtre

Carolina E. Santo. Scènes dans la ville

14.30-14.45 CET Coffee break

14.45-16.15 CET Parallel Sessions

Panel 11 Digital Spectatorship and the Digital Theatre Experience IV

Chair: **Timmy De Laet**

Ifigenia Gonis. Shifting Paradigms: The Possibilities and Limitations of Virtual Spectatorship

Letizia Gioia Monda. Rethinking Choreographic Procedures for the Digital Spectatorship. The Experience of the CLASH! International Festival

Panel 12 Post-Digital Theatre II

Chair: **Bryce Lease**

Knut Ove Arntzen. New Authenticity and Digitalization in the Time of the Pandemic

Gabriella Cserhati. Implosion digitale

Pablo Alvez Artinprocess. Is It a Screen? Is It a Window? — Space, Time and Integrity of the Other When Performance Art Goes Online

16.15-16.30 CET Coffee break

16.30-17.30 CET **Phia Ménard** — EASTAP Associate Artist 2021.
European Imaginaries: a Dialogue with Phia Ménard on Coexistence and Resistance in Post-Covid Time

Chair: **Stefania Lodi Rizzini**

17.45-18.45 CET EASTAP Journal launch

Thank you and see you in Milan

18.45-... CET Virtual Cultural Programme