

## COURSE SYLLABUS FOR DOCTORAL STUDIES

<b>Name of the course</b>	<b>Field of study and its code</b>	<b>Faculty</b>	
<b>Theories and Research on Documents and Archives</b>	Communication and information S 008	Communication	
<b>Study method</b>	<b>Number of credits ECTS</b>	<b>Study method</b>	<b>Number of credits ECTS</b>
Lectures		Consultations	2 ECTS
Individual work	5 ECTS	Seminars	

### Course abstract

**Course aim** is to improve the knowledge on theoretical access and problems of document and archives research, develop the skills to conduct document and archive research.

**Course content:** the concept of document and archive research, research object, relation with archival science, archeography, document communication. The concept, composition, information nature of a document. Formation of theoretical knowledge about documents. From bibliography to documentography. Paul Otlet, Suzanne Briet, Donker Duyvis, Shiyvali Rananrita Ranganathan, Louis Shores, Jesse H. Shera, Michael Buckland, etc. document theories. The legal power of documents. Problems of document typology and classification. Digital electronic document. Written, visual and audio, intermedial, photographic, digital and analogous documents in modern document communication. Document information systems.

Philosophical, theoretical, institutional and functional levels of archival expansion process. Archives in postmodern culture and society: *Postarchive Thinking*, *Archive Fever*, Jacques Derrida. Archive as a mediator of social and cultural practices (Eric Ketelaar). Participatory archive as an acquired power, its relations with the change in identities (language, religious practices, cultural rights) (Michelle Caswell; Anne J. Gilliland & Sue McKemish). The concept of Cultural Heritage Archives. Document as a memory medium (Tom Nesmith). The concept of archives. A change in the field of archives and the problem of definition. National fund of documents, provenience of collections, lifecycle of documents. Archival typology. State, public and private (personal) archives. The system and structure of archives in Lithuania. Functions and services of archives. Information policy, information infrastructure and archives.

Document and archive research, their relation with document heritage research. Research of archival development and the origin and composition of collections. Archival storage culture research (Raimonda Ragauskienė). Document standardisation, access, usage problems and research. Document axiology and value expertise. Research of user behaviour in a virtual archive and their application. Research on the use of digitised resources of memory (genealogical, generational, historical, cultural) heritage. Community participation research. Research data and products: *Skaitmeninis bažnyčių žemėlapis* (Digital map of churches). Electronic services EAIS *Skaitmeninė skaitykla* (Digital library), *Genealogija* (Genealogy) and *Asmenvardžių archyvas* (Archive of proper names), *E.kinas* (E-cinema) (LCVA). Creation of databases, genealogical tables, family histories; document data crowd indexing as crowd sourcing.

**Study methods:** individual consultations, source and literature studies.

**Evaluation and examination methods:** an oral and written examination, intermediate examination – a scientific paper on an agreed topic which reflects the problems discussed in the doctoral thesis.

<b>Course literature</b>
<i>Archives, Documentation, and Institutions of Social Memory</i> : Essays from the Sawyer Seminar. Ed. Francis X. Blouin; William G. Rosenberg. Ann Arbor : University of Michigan Press, 2014. ISBN 9780472026722
BUCKLAND, Michael K. From Bibliography to Documentography. <i>Proceedings from the Document Academy</i> , 2018, vol. 5, Iss. 2, Article 2.
BUCKLAND, Michael K. Information as thing. <i>Journal of the American Society of Information Science</i> , 1991 June 42:5, p. 351–360. Prieinamas internete: <a href="https://people.ischool.berkeley.edu/~buckland/thing.html">https://people.ischool.berkeley.edu/~buckland/thing.html</a> [žiūrėta 2021 01 05]
BUCKLAND, Michael. Document Theory: An Introduction. In: <i>Records, Archives and Memory: Selected Papers from the Conference and School on Records, Archives and Memory Studies</i> . Ed. by Mirna Willer, Anne J. Gilliland, Marijana Tomić. Zadar: University of Zadar, 2015, pp. 223–237. ISBN 978-953-331-080-0.
BUCKLAND, Michael. What is a 'document'? <i>Journal of the American Society for Information Science</i> , 48, no. 9 (Sept 1997), p. 804–809.
CASWELL, Michelle, Toward a survivor-centered approach to records documenting human rights abuse: lessons from community archives, <i>Archival Science</i> , 2014, nr 3-4, p. 307–322.
DAY, E. Ronald. <i>Documentarity: Evidence, Ontology, and Inscription</i> . The MIT Press: Cambridge, Massachusetts, London, England, 2019, 184 p.
DERRIDA, Jacques. <i>Gorączka archiwum. Impresja freudowska</i> , Warszawa, 2016. ISBN 978-83-655-7344-5
GILLILAND, Anne J. Iš naujo permąstant dokumentus, archyvus, jų vaidmenis ir reikalavimus tinklaveikos visuomenėje. <i>Knygotyra</i> , 2014, t. 63, p. 17–34. Prieiga per internetą: <a href="http://www.zurnalai.vu.lt/knygotyra/article/view/4011/2773">http://www.zurnalai.vu.lt/knygotyra/article/view/4011/2773</a> .
GILLILAND, Anne J., McKEMMISH, Sue. The Role of Participatory Archives in Furthering Human Rights, Reconciliation and Recovery, <i>Atlanti: Review for Modern Archival Theory and Practice</i> , 2014, Vol. 24, p. 78–88. Prieiga per internetą: <a href="https://escholarship.org/uc/item/346521tf">https://escholarship.org/uc/item/346521tf</a>
KETELAAR, Eric. Archival Turns and Returns, [in] <i>Research in the Archival Multiverse</i> . Edit. Anne J. Gilliland, Sue McKemmish, Andrew J. Lau. Clayton, 2017. ISBN 978-1-925377-68-2 (ePub). Prieiga per internetą: <a href="https://library.oapen.org/handle/20.500.12657/31429">https://library.oapen.org/handle/20.500.12657/31429</a>
KONTRIMAVIČIENĖ, Danutė. Prieiga prie dokumentų valstybės archyvuose. <i>Knygotyra</i> , 2012, t. 58, p. 136–159.
<i>Landmark essays on archival research</i> . Edited by L. Lewis Gaillet ... [et al.]. New York and London: Routledge, 2016. VIII, 324 p. ISBN 9781138897861
LUKŠAITĖ, Daiva. Valstybės dokumentinis paveldas dokumentų ir archyvų valdymo aspektu. <i>Knygotyra</i> , 2012, t. 58, p. 160–180. Prieiga per internetą: <a href="http://www.zurnalai.vu.lt/knygotyra/article/view/1463/851">http://www.zurnalai.vu.lt/knygotyra/article/view/1463/851</a>
LUKŠAITĖ, Daiva. Vertės ekspertizė kaupiant dokumentus Lietuvos valstybės archyvuose. <i>Knygotyra</i> , 2005, t. 45, p. 186–209.
PACEVIČIUS, Arvydas. Vilniaus imperatoriškasis universitetas mokslinės informacijos gniaužtuose / The Imperial University of Vilna in the Clutches of Scholarly information. 1803–1832. Vilnius: VUL, 2022. 491 p. ISBN 978-609-07-0754-8.
PETRAVIČIŪTĖ, Inga. Elektroninio dokumento sampratos klausimu. <i>Knygotyra</i> , 2004, t. 44, p. 96–116.
PETRAVIČIŪTĖ, Inga. Elektroninių dokumentų autentiškumas: ilgalaikio išsaugojimo principai. <i>Knygotyra</i> , 2005, t. 45, p. 168–185.
RIDENER, John. <i>From polders to postmodernism: a concise history of archival theory</i> . Minnesota: Litwin Books, 2009. 184 p. ISBN 9780980200454.
SCHWARTZ, M. Joan; COOK, Terry. Archives, Records, and Power: The Making of Modern Memory. <i>Archival Science</i> . 2002, Vol. 2, p. 1–19.
ZINKEVIČIENĖ, Julija. Dokumentotyros vieta mokslų sistemoje. <i>Knygotyra</i> , 2007, t. 49, p. 53–67. Prieiga per internetą: <a href="http://www.zurnalai.vu.lt/knygotyra/article/view/7999/5870">http://www.zurnalai.vu.lt/knygotyra/article/view/7999/5870</a> .

Name of consulting lecturer	Academic rank	Major works published in the last 5 years
Arvydas Pacevičius	Prof. Dr. (HP)	PACEVIČIUS, Arvydas. Vilniaus imperatoriškasis universitetas mokslinės informacijos gniaužtuose / The Imperial University of Vilna in the Clutches of Scholarly information. 1803–1832. Vilnius: VUL, 2022. 491 p. ISBN 978-609-07-0754- 8.
		PACEVIČIUS, Arvydas. Kolekcje prywatne w zbiorach historycznych Biblioteki Uniwersytetu Wileńskiego // <i>Kolekcje prywatne w zbiorach książki dawnej : studia = Private libraries in collections of early printed books : studies</i> . T. 1 / pod redakcją Doroty Sidorowicz-Mulak i Agnieszki Franczyk-Cegły. Wrocław : Wydawnictwo Ossolineum, 2020. ISBN 9788366267442. p. 15–34.
		PACEVIČIUS, Arvydas. Komunikacija ir informacija žanrų aspektu // <i>Duomenų bazė „Lituanistika“: objektas ir žanrai</i> : studija / sudarytojai Algis Krupavičius, Rūta Petrauskaitė. Vilnius : Lietuvos mokslo taryba, 2019. p. 140–145. eISBN 9786094674419.
		PACEVIČIUS, Arvydas. Komunikacijos ir informacijos mokslai: objekto aspektas // <i>Duomenų bazė „Lituanistika“: objektas ir žanrai</i> : studija / sudarytojai Algis Krupavičius, Rūta Petrauskaitė. Vilnius : Lietuvos mokslo taryba, 2019. p. 49–55. eISBN 9786094674419. DOI: 10.7220/9786094674419.
		PACEVIČIUS, Arvydas. Księgozbiór jezuitów grodzieńskich z „kolekcji wileńskiej“ w Bibliotece Narodowej Finlandii // <i>Краязнаўчыя запіскі</i> . Гродна : ЮрСаПрынт, 2019. p. 91–127. ISBN 9789857134885.
		PACEVIČIUS, Arvydas. Ignoto Oginskio (1755–1786) biblioteka: genealoginio ir religinio tapatumo atspindys = The library of Ignace Oginski (1755–1786): a reflection of geneological and religious identity // <i>Knygotyra</i> . Vilnius : Vilniaus universiteto leidykla. 2019, t. 72, p. 90–140.
		PACEVIČIUS, Arvydas. Germans and the “New Enlightenment“, 1792–1832: The Case of Vilnius University Library // <i>Baltisch-deutsche Kulturbeziehungen vom 16. bis 19. Jahrhundert / Band II: Zwischen Aufklärung und nationalem Erwachen</i> . Heidelberg : Universitätsverlag Winter

		GmbH Heidelberg, 2019. p. 69–88. ISBN 9783825368814. (Akademiekonferenzen ; Bd. 29).
Aušra Navickienė	Prof. Dr.	<p>NAVICKIENĖ, Aušra. How did the translation of Genovefa by Christoph von Schmidt become the 19th-century Lithuanian bestseller? = Kaip Christopho von Schmidto lietuviškasis Genovefos vertimas tapo devynioliktojo amžiaus bestseleriu? // <i>Knygotyra</i>. Vilnius : Vilniaus universiteto leidykla. ISSN 0204-2061. eISSN 2345-0053. 2022, t. 78, p. 80–110. DOI: 10.15388/Knygotyra.2022.78.107.</p> <p>NAVICKIENĖ, Aušra. Professional publishing and Lithuanian books in the first two-thirds of the 19th century in Lithuania: The case of the Zawadzki firm // <i>Roczniki biblioteczne</i>. Wrocław : Uniwersytetu Wrocławskiego Instytut Informatyki Naukowej i Bibliotekoznawstwa. ISSN 0080-3626. eISSN 2720-1023. 2021, t. 65, p. 79–95. DOI: 10.19195/0080-3626.65.5.</p> <p>NAVICKIENĖ, Aušra; BRAZIŪNIENĖ, Alma; CICĖNIENĖ, Rima; KAUNAS, Domas; MISIŪNAS, Remigijus; PETREIKIS, Tomas. History of publishing in Lithuania // <i>Oxford research encyclopedia of literature</i>. Oxford : Oxford University Press, 2021. ISBN 9780190201098. p. [1–65]. DOI: 10.1093/acrefore/9780190201098.013.276.</p> <p>NAVICKIENĖ, Aušra. Eduardas Volteris ir XX a. pradžios knygos mokslo institucionalizacija = Eduardas Volteris and the institutionalization of book science in the early 20th century // <i>Knygotyra</i>. Vilnius : Vilniaus universiteto leidykla. 2019, t. 73, p. 230–263. ISSN 0204-2061. eISSN 0204-2061. DOI: 10.15388/Knygotyra.2019.73.39.</p> <p>NAVICKIENĖ, Aušra. Publishing in national languages in the 19th century: the case of the Baltic region. <i>Kultura książki w humanistyce współczesnej / BożenaKoredczuk, Kamila Augustyn (red.)</i>. Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego, 2018, p. 163–173. ISBN 9788322935965. ISSN 0239-6661.</p>
Domas Kaunas	Prof. Habil. Dr.	KAUNAS, Domas. <i>Martynas Jankus. Tautos vienytojas ir lietuvių spaudos kūrėjas</i> : monografija. Vilniaus universitetas, Komunikacijos fakultetas, Knygotyros, mediotyros ir leidybos tyrimų katedra. – Vilnius: Vilniaus universitetas: Vilniaus universiteto leidykla, 2021. 880 p.: iliustr., portr. Santr. angl. p. 802–807, vok. p. 808–813.

		<p>Asmenvardžių ir vietovardžių rodyklės: p. 836–879. ISBN 978-609-07-0630-5.</p>
		<p>KAUNAS, Domas; REKAŠIŪTĖ, Kotryna; STRUNGYTĖ-LIUGIENĖ, Inga. Zurgeistigen Bildung, Schrift- und Buchkultur der Angehörigen der Gemeinschaftsbewegung Preußisch-Litauens // <i>Annaberger Annalen über Litauen und deutsch-litauische Beziehungen</i>. Bonn : Annaberger Annalen. 2019, Nr. 27, p. 26–61. ISSN 1614-2608. Prieiga per internetą: &lt;<a href="http://annaberger-annalen.de/jahrbuch/2019/5_Surinkimininkai_AA27.pdf">http://annaberger-annalen.de/jahrbuch/2019/5_Surinkimininkai_AA27.pdf</a>&gt;.</p>
		<p><i>Aš esu Etmės Evė. Ieva Simonaitytė amžininkų liudijimuose</i>. Simonaitistikos šaltinių publikacija. Liudijimus užrašė, rinkinį sudarė ir parengė leisti Domas KAUNAS. Antroji laida. Vilnius : Vilniaus universiteto leidykla, 2019. 332 p. : iliustr.</p>
		<p>KAUNAS, Domas. Adamo Honory'io Kirkoro knygų leidyba lietuvių kalba Rusijos imperijos įvesto lietuviškosios spaudos draudimo laikais. <i>Knygotyra</i> / Vilniaus universitetas. Vilniaus universiteto leidykla. 2018, t. 71, p. 71–102. ISSN 0204–2061.</p>
		<p>KAUNAS, Domas. Rašytojos Ievos Simonaitytės 120-metis: atmintis, paveldas ir komunikacija. <i>Knygotyra</i> / Vilniaus universitetas. Vilniaus universiteto leidykla. 2018, t. 70, p. 219–261. ISSN 0204–2061.</p>

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Chair of the Committee Prof. Dr. Aušra Navickienė