

## SYLLABUS OF A SUBJECT OF DOCTORAL STUDIES

Title of the Subject	Science Category (Code)	Faculty
Egodocument Studies	Communication and Information S 008	Communication

Mode of Study	Number of allocated ECTS credits	Mode of Study	Number of allocated ECTS credits
Lectures		Consultations	2 ECTS
Individual work	5 ECTS	Seminars	

### Course abstract

**The aim of the subject** is to expand and deepen one's knowledge about the area of research of ego-documents, the theoretical attitudes and methodology, to develop the capacity of conducting research of the origin, development and historical typology of ego-documents by applying methods of communication and information science as well as methods of interdisciplinary research.

### Content of the subject

The concept of an ego-document (further referred to as *ED*), its relationship with the research of memoirs, biography research, epistolary writing research and intimate scriptures research. Personal and public documents. The issue of the relationship of personality and collective identity in ego-document research. An ego-document message as a type of media. The methodology of ego-document research. The autobiographies by craftsmen by James Stephen Amelang. The concept of the autobiographic life writing and ego-documentation in the presence of the 'first person' ('me') as developed by Jacob (Jacques) Presser. The concept of *Selbstzeugnisse* (Self-Testimony) as developed by Winfried Schulze. The research of ED in Switzerland (Kaspar von Greyerz), the Netherlands (Rudolf Dekker and Arianne Baggerman), Poland (Stanisław Roszak), and in the Czech Republic (Miloš Řezník). ED as a scripture tradition in the private space (*Écrits du for privé*) and its research in France (François-Joseph Ruggiu, J.-P. Bardet, É. Arnoul). The theory of social autonomy by Madeleine Foisil. The theory of the autobiographical pact by Philippe Lejeune. ED research in the UK and in the USA. ED as a tool for the interpretation(s) of the development of the country state and the society in the research of *sameness(es)*, *private life*, *memory culture*, *ancient scriptures*, *literary culture* and the *history of emotions*. ED research in Lithuania. Correspondence, the theory and practice of writing letters (A. Tamošiūnaitė). Wills: their origin, structure and development. Stories of life as *oral history* (D. Marcinkevičienė). Research of the ED heritage of Lithuania. The paradigms of source and book investigation (D. Kaunas). ED in the reconstruction(s) of the history of national revival. The issues of the classification/typology and systemizing of ego-documents. The issues of 'reading' and interpreting the ED of WW2, the postwar period, exile and the resistance movement.

The origin, development and historical typology of ED. The establishment of the genre of autobiography in the 19<sup>th</sup> century. *Silva rerum* as continuations of ego-documentation. The mission (function) of family albums and diaries (*livre de raison*, *livre de famille*, *libri di famiglia*). The issue of distinguishing between the private and public writing. Publishing and commercialization of ED. Communicative types and models of ED. ED in the written, oral and visual culture. Strategies of the application of ED in academic research. The issue of the dissemination of identities in ED: the family, children, the family property, dynasty, gender relations. The issue of confessional and personal identity (*spiritual reflection*, *mystical autobiographies*, *personal reflections*). Time and space in ego-documentation. ED and regional identity. ED resources in the memory archives of Lithuania and the neighboring countries. Statistics (the structure of languages, the origin and provenance, monuments). Strategies of the

digitization of ED and the related information systems. ED in the virtual space: the Netherlands (<http://www.egodocument.net>), Switzerland, (<http://selbstzeugnisse.histsem.unibas.ch>), Italy, France, Poland, Lithuania.

**Study methods:** individual counseling, studies of sources and literature.

**Methods of assessment:** an exam (both orally and in the written form). An intermediate presentation: a paper on a topic approved by the coordinating Professors and reflecting the area of research of the student's thesis.

#### Course literature

*White Field, Black Seeds. Nordic Literacy Practices in the Long Nineteenth Century.* Edited by Anna Kuismin & M. J. Driscoll. (Studia Fennica Litteraria 7). Helsinki: Finnish Literature Society, 2013. ISBN 978-952-222-444-6. 216 p.

AMELANG, James S. *The Flight of Icarus. Artisan Autobiography in Early Modern Europe.* Stanford: Stanford University Press. 1998, 407 p. ISBN 048733406.

*Butlerio kelionės į Italiją ir Vokietiją 1779–1780 metais dienoraštis = Dziennik podróży Butlera do Włoch i Niemiec w latach 1779–1780* / Arvydas Pacevičius (sud.); parengė Waldemar Chorążyczewski, Arvydas Pacevičius, Agnieszka Rosa. Vilnius: Vilniaus universiteto leidykla, 2013. 577 p. ISBN 9786094592256.

DEKKER, Rudolf. Egodocuments in the Netherlands from the sixteenth to the nineteenth century. In *Envisioning Self and status. Self-representation in the Low Countries 1400–1700.* / edited by Erin Griffey (Hull: Association for Low Countries Studies in Great Britain and Ireland, 2000, p. 255–285. Prieiga per internetą: [http://www.egodocument.net/pdf/Egodocuments\\_in\\_the\\_Netherlands.pdf](http://www.egodocument.net/pdf/Egodocuments_in_the_Netherlands.pdf).

DEKKER, Rudolf. Jacques Presser's Heritage: egodocuments in the study of history. *Memoria y civilización: anuario de historia*, t. 5, 2002, p. 13–37. Prieiga per internetą: <http://www.egodocument.net/pdf/2.pdf>.

*Egodocuments and History. Autobiographical Writing in its Social Context since the Middle Ages* / edited by Rudolf Dekker. Rotterdam: Hilversum Verlonen, 2002, 193 p. ISBN 9065504397. Prieiga per internetą: <http://repub.eur.nl/pub/17065/>.

*Egodokumentai ir privati Lietuvos erdvė XVI–XX amžiuje: straipsnių rinkinys* / Arvydas Pacevičius (sud.). Vilnius: Vilniaus universiteto leidykla, 2013, 508 p. ISBN 9786094591983.

*Juozapo Jurgio Hilzeno 1752–1754 metų kelionės dienoraštis = Dziennik podróży Józefa Jerzego Hylzena w lat 1752–1754* / Arvydas Pacevičius (sud.); parengė Joanna Orzeł, Arvydas Pacevičius, Stanisław Roszak. Vilnius: Vilniaus universiteto leidykla, 2013. 358 p. ISBN 9786094592386.

MIKAILIONIENĖ, Birutė. Kelionių memuaristikos pradžia ir T. Bilevičiaus „Dienoraštis“. In Teodoras Bilevičius. *Kelionės vokiečių, čekų ir italų žeme dienoraštis.* Vilnius: Lietuvių literatūros ir tautosakos institutas, 2003. 279 p. ISBN 9955475382.

*Mykolas Römeris. Dienoraštis. 1918 m. birželio 13-oji-1919 m. birželio 20-oji* / Iš lenkų kalbos vertė Vaiva Grigaitienė. Vilnius: Versus Aureus, 2007. 536 p. ISBN 9789955340171.

Povilas Januševičius. *Visokių atsitikimų sąrašas: 1895–1898* / Vilma Žaltauskaitė (sud.). Vilnius: Lietuvos istorijos institutas, 2004. 313 p. ISBN 9986780667.

RAČKAUSKAS, Merkelis. *Užrašai. Dvidešimt metų (1885–1905) Žemaitijos užkampy.* Vilnius: LLTI, 2008. 345 p. ISBN 9789955698746.

RAGAUSKIENĖ, Raimonda; RAGAUSKAS, Aivas. *Barboros Radvilaitės laišakai Žygimantui Augustui ir kitiems.* Vilnius: Vaga, 2001, 245 p. ISBN 5415016139.

ROSZAK, Stanisław. *Archiwa sarmackiej pamięci.* Funkcje i znaczenie rękopiśmiennych ksiąg silva rerum w kulturze Rzeczypospolitej XVIII wieku. Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2004, 285 p. ISBN 8323117322.

VAIŠNORAVIČIUS, Kazimieras Jonas. *Kelionė po Europą su jaunuoju kunigaikščiu Ostrogiškiu. 1667–1669 metų dienoraštis* / Iš lenkų kalbos vertė Birutė Mikaloniene ir Eglė Patiejūnienė. Iš lotynų kalbos vertė Eglė Patiejūnienė. Vilnius: Lietuvių literatūros ir tautosakos institutas, 2009. 286 p. ISBN 9789955698951.

*Mykolas Girdvainis (1841–1924). Autobiografija* / *Michał Girdwojń (1841–1924). Autobiografia*, parengė Vincas Būda ir Arvydas Pacevičius. Vilnius: Vilniaus universiteto leidykla, 2018. 127 p. ISBN 978-609-459-968-2

*White Field, Black Seeds. Nordic Literacy Practices in the Long Nineteenth Century.* Edited by Anna Kuismin & M. J. Driscoll. (Studia Fennica Litteraria 7). Helsinki: Finnish Literature Society, 2013. ISBN 978-952-222-444-6. 216 p.

Name of consulting lecturer	Academic rank	Major works published in the last 5 years
Arvydas Pacevičius	Prof. Dr.	PACEVIČIUS, Arvydas. Kolekcje prywatne w zbiorach historycznych Biblioteki Uniwersytetu Wileńskiego // <i>Kolekcje prywatne w zbiorach książki dawnej</i> : studia = <i>Private libraries in collections of early printed books</i> : studies. T. 1 / pod redakcją Doroty Sidorowicz-Mulak i Agnieszki Franczyk-Cegły. Wrocław : Wydawnictwo Ossolineum, 2020. ISBN 9788366267442. p. 15–34.
		PACEVIČIUS, Arvydas. Komunikacijos ir informacijos mokslai: objekto aspektas. <i>Duomenų bazė „Lituanistika“: objektas ir žanrai</i> : studija, sud. Algis Krupavičius, Rūta Petrauskaitė. Vilnius : Lietuvos mokslo taryba, 2019, p. 49–55. eISBN 9786094674419. DOI: 10.7220/9786094674419.
		PACEVIČIUS, Arvydas. Księgozbiór jezuitów grodzieńskich z „kolekcji wileńskiej“ w Bibliotece Narodowej Finlandii // <i>Краязнаўчыя запіскі</i> . Гродна : ЮрСаПрынт, 2019. p. 91–127. ISBN 9789857134885.
		PACEVIČIUS, Arvydas. Ignoto Oginskio (1755–1786) biblioteka: genealoginio ir religinio tapatumo atspindys. <i>Knygotyra</i> , 2019, t. 72, p. 90–140.
		PACEVIČIUS, Arvydas. Germans and the “New Enlightenment“, 1792–1832: The Case of Vilnius University Library. In <i>Baltisch-deutsche Kulturbeziehungen vom 16. bis 19. Jahrhundert</i> / Band II: Zwischen Aufklärung und nationalem Erwachen. Heidelberg : Universitätsverlag Winter GmbH Heidelberg, 2019. p. 69–88. (Akademiekonferenzen; Bd. 29). ISBN 9783825368814.
		PACEVIČIUS, Arvydas. Cultural relations between Dünaburg and Vilnius in the second half of the 18th century – beginning of the 19th century: the case of Jesuit book collections, in <i>Vēsture: avoti un cilvēki</i> . T. XXI: History. Sources and people. Daugavpils: Daugavpils

		<p>Universitātes Akadēmiskais apgāds Saule, 2018. p. 286–293.</p>
<p>Axel Ernst Walter</p>	<p>Prof. Habil. Dr.</p>	<p>WALTER, Axel Ernst (sudarytojas, redaktorius). <i>Ostholsteinische Schriftstellerinnen des 19. Jahrhunderts. Eine Anthologie</i> / Herausgegeben, kommentiert und mit einem Nachwort versehen von Axel E. Walter. Eutin : Verlag Eutiner Landesbibliothek, 2021. 505 p. ISBN 9783939643258.</p> <p>WALTER, Axel Ernst. Schulbibliotheken im Kontext der frühneuzeitlichen Bibliothekslandschaften // <i>Historische Schulbibliotheken. Eine Annäherung</i> / Herausgeber: Klosterberg, Brigitte. Halle : Verlag der Franckeschen Stiftungen Halle, 2021. ISBN 9783447114790. eISBN 9783447390637. p. 1–26. (Hallesche Forschungen, ISSN 0949-0086 ; Band 56).</p> <p>WALTER, Axel Ernst. 500 Jahre deutsch-baltische Buch- und Bibliotheksbeziehungen – Ein erstes Jahrhundert (1525–1638) im Zeichen der Reformatio(en) // <i>Achthundert Jahre Deutsch-Baltischer Beziehungen: Kulturelle Wechselwirkung im baltischen Sprachraum</i> / Harald Bichlmeier, Jolanta Gelumbeckaitė (Hrsg.). Hamburg : Baar-Verlag, 2020. ISBN 9783935536172. p. 247–272. (Schriftenreihe der Gesellschaft für Baltische Studie, ISSN 2510-2664 ; Band 3).</p> <p>WALTER, Axel Ernst. "...to compile the answers into a history." Spitzbergische oder Groenlandische Reise Beschreibung (1671) by Friderich Martens from Hamburg and the Royal Society of London for improving natural knowledge // <i>German representations of the far north (17th-19th centuries): writing the Arctic</i> / Edited by Jan Borm and Joanna Kodzik. Newcastle upon Tyne : Cambridge Scholars Publishing, 2020. ISBN 9781527560222. p. 46–64.</p> <p>WALTER, Axel Ernst. Zacharias Konrad von Uffenbach und das Bibliothekswesen seiner Zeit // <i>Zacharias Conrad von Uffenbach: a book collector and polymath in academic culture around 1700 = Büchersammler und Polyhistor in der Gelehrtenkultur um 1700</i> / Edited by: Markus Friedrich and Monika Müller. Berlin : De Gruyter Oldenbourg, 2020. ISBN 9783110605310. eISBN 9783110625240. p. 125–164. (Cultures and practices of knowledge in history, ISSN 2568-9487 ; vol. 4). DOI: 10.1515/9783110625240-006.</p>

WALTER, Axel. Pellicers *Lob des Floridan*. In: *Sigmund von Birken (1626–1681). Ein Dichter in Deutschlands Mitte*. Ed. Klaus Garber, Hartmut Laufhütte and Johann Anselm Steiger.– Berlin et al.: de Gruyter, 2019 (= Frühe Neuzeit, 215), p. 273–296. ISSN 0934-5531.

WALTER, Axel. „der Pegnesis Echo [...] vom Belt“. Zu Struktur und Strategie von Johann Georg Pellicers *Lob des Floridan*. In: *Sigmund von Birken (1626–1681). Ein Dichter in Deutschlands Mitte*. Hg. von Klaus Garber, Hartmut Laufhütte und Johann Anselm Steiger. Berlin u.a.: de Gruyter 2019 (= Neuzeit, 215), S. 273–296.

Approved by the Doctoral Committee of the field of Communication and Information of the Social Sciences area on 19 December 2022, minutes of the meeting No. (7.17 E) 15600-KT-518

Chair of the Committee Prof. Dr. Aušra Navickienė