

SYLLABUS OF A SUBJECT OF DOCTORAL STUDIES

Title of the Subject	Science Category (Code)	Faculty	
Theoretical Museology	Communication and Information S 008	Communication	
Mode of study	Number of allocated ECTS credits	Mode of study	Number of allocated ECTS credits
Lectures		Consultations	2 ECTS
Individual work	5 ECTS	Seminars	
Subject annotation			
<p>The aim of the subject is the exploration of the concepts, trends and issues of the theory of museology thus developing the critical and analytical skills of doctoral students by assessing the contemporary museology, discussing its theoretical issues and applying its theoretical background in empirical research.</p>			
<p>Content of the subject</p>			
<p>The concepts of museology, museum management and museography, their semantic and subject matter differences. Definition of the science of museology. The key concepts and the terminology of the science of museology. Theories of museology: outline of its historical periods, features of its development and relationship with other sciences. Theories of the science of museology: the social dimension and the dimension of the humanities. Theories of museology in the context of communication and information sciences. Museology as heritage communication. Theories of the traditional (classical) museology. The theoretical concepts of the New Museology. Postmodern museologies; theoretical definitions of the relationship of the studies of museology and culture. Perception of the relationship between museology and heritage, documentalistics, and the sciences of communication: theoretical concepts of the objects of research, methodology and the interlining of the methods. The theory of museology in the paradigm of memorial institutions. The Postcolonial Museum. The impact of digital technologies on the theoretical concepts of museology. The Digital Museum. Digital curatorship. Museology and the networking society. Museums and communities. The theory of museology in the theoretical contexts of participatoring. The Participative Museum.</p>			
<p>Study methods</p>			
<ol style="list-style-type: none"> 1. Individual consultations with the lecturers supervising the subject. 2. Individual research of academic literature and the preparation of an academic paper. The doctoral student selects the topic of the academic paper and bases its topic on the questions outlined by the Professor supervising the subject and the scientific advisor of the thesis. 			
<p>Methods of assessment</p>			
<ol style="list-style-type: none"> 1. Academic paper (from 30 000 to 40 000 symbols including spaces) covering the connection between the topic and the thematic area of the student's doctoral thesis focusing on the questions posed by the Professor supervising the subject and the scientific advisor of the thesis. 2. Academic discussion on the basis of the academic paper of the student during the exam. 			
<p>Main literature</p>			
<p>BUTLER, S. R. & Lehrer, E. <i>Curatorial Dreams: Critics Imagine Exhibition</i>. McGill-Queen's University Press, 2016.</p>			
<p>DAVIS, P. <i>Ecomuseums: A Sense of Place</i>. Continuum International Publishing: London, 2011.</p>			
<p>DESVALLÉES, A.; MAIRESSE, F. <i>Dictionnaire encyclopédique de muséologie</i>. Paris, 2011.</p>			

IGLOLIORTE, H., LOFT, S. & CROFT, B. L. <i>Decolonize Me</i> . ABC Art Books Canada, 2012.			
MENSCH, P. van. Towards a methodology of museology. Prieiga per internetą: http://www.muzeologie.net/downloads/mat_lit/mensch_phd.pdf .			
MURAWSKA-MUTHESIUS, K. & PIOTROWSKI, P. <i>From Museum Critique to the Critical Museum</i> . Routledge, 2015			
SIMON, N. <i>The participatory museum</i> , 2010. http://www.participatorymuseum.org/			
WAIDACHER, F. <i>Bendrosios muzeologijos metmenys</i> . Vilnius, 2007.			
Consulting Professors	Research title	Pedagogical title	Key publications in the field (branch) of science during the last 5 years
Rimvydas Laužikas	Dr.	Prof.	Kelpšienė, I., Armakauskaitė, D., Denisenko, V., Kirtiklis, K., Laužikas, R. , Stonytė, R., Murinienė, L., & Dallas, K. (2023). Difficult heritage on social network sites: An integrative review. <i>New media & society</i> , 25(11), 3137-3164. doi:10.1177/14614448221122186
			Seaton, K. L., Laužikas, R. , Mckeague, P., Moitinho De Almeida, V., May, K., & Wright, H. (2023). Understanding data reuse and barriers to reuse of archaeological data. A quality-in-use methodological approach. <i>Internet archaeology</i> , 63, 1-33. Retrieved 2023, September 01, from https://doi.org/10.11141/ia.63.8
			Kirtiklis, K., Laužikas, R. , Kelpšienė, I., & Dallas, K. (2023). An ontology of semiotic activity and epistemic figuration of heritage, memory and identity practices on social network sites. <i>SAGE Open</i> , 13(3), 1-25. doi:10.1177/21582440231187367
			Laužikas, R. , Enquist, J., Luengo, P., Šošić-Klindžić, R., & Toumpouri, M. (2022). Discussing archaeology and the nation in six European countries: a discourse analysis. <i>Journal of community archaeology & heritage</i> , 9(3), 161-174. doi:10.1080/20518196.2021.1988210
			Laužikas, R. ir Armakauskaitė, D. (2022). „Išmemorialinti“, uždaryti ar palikti: Venclovų namų-muziejaus veikimas interneto erdvėje. <i>Tiltai</i> , 2, 140-158. doi:10.15181/tbb.v88i1.2502
			Laužikas, R. , Žiziūnas, T., & Fomin, V. (2022). Novel technologies as potential catalyst for democratizing urban heritage preservation practices: the case of 3D scanning and AI. <i>Information & media</i> , 93, 93-115. doi:10.15388/Im.2022.93.64
			Plikynas, D., Miliauskas, A., Laužikas, R. , Dulskis, V., & Sakalauskas, L. (2022). The cultural impact on social cohesion: an agent-based modeling approach. <i>Quality & quantity</i> , 56(6), 4161-4192. doi:10.1007/s11135-021-01293-6
			Fomin, V., Laužikas, R. , & Žiziūnas, T. (2022). Digital urban heritage preservation practices: framing a new European standart. In <i>EURAS</i>

		<p><i>proceedings 2022: standardisation and open source, 8 - 10 June 2022, Glasgow University</i> (pp. 125-142). Glasgow: Glasgow University.</p> <p>Fomin, V., Putrimas, M., Žižiūnas, T., & Laužikas, R. (2022). Reference architecture for AI-based urban heritage preservation risks monitoring tool. <i>Baltic journal of modern computing, 10</i>(2), 142-158. doi:10.22364/bjmc.2022.10.2.04</p> <p>SAKALAUSKAS, Leonidas, DULSKIS, Vytautas, LAUŽIKAS, Rimvydas, MILIAUSKAS, Arūnas, & PLIKYNAS, Darius. (2020). A probabilistic model of the impact of cultural participation on social capital. <i>The Journal of Mathematical Sociology, 0</i>(0), p. 1–14. https://doi.org/10.1080/0022250X.2020.1725002</p> <p>ŠERMUKŠNYTĖ, Rūta, BANACHAS, Vasilis, CHOMA, Ivanas, HNIDIK, Irina, KONIUCHOVAS, Serhijus, KULEVIČIUS, Salvijus, KURDINA, Julija, KUZMINAS, Romanas, LAUŽIKAS, Rimvydas, LISEJKO, Jaroslavas, VERBICKA, Polina, & ŽUKAUSKIENĖ, Odeta (2019). <i>Naratyvų labirintuose: Lietuvos ir Ukrainos muziejų patirtys: kolektyvinė monografija</i> (p. 210). Vilniaus universiteto leidykla.</p>
<p>Approved by the Committee of the Doctoral Studies of Communication and Information in the Field of Social Sciences of 20 November 2023, Minutes No. (7.17 E) 15600-KT-545</p>		
<p>Chairperson of the Committee Prof. Dr. Aušra Navickienė</p>		