

Journalist for thirty years, Patrick BOITET has spent the most of his career working for French TV, first as a reporter at the “Journal Télévisé”, the twice daily news report lasting for 45 minutes, with a predilection for international issues. He filmed the Romania of Ceausescu, the emergence of Japan, Czechoslovakia before the fall of the wall. War reporter, he is in February 1991 the first French journalist to enter Kuwait City with his team during the First Gulf War.

Frustrated by the limited formats offered by the ‘Journal Télévisé, he decided to work on television programs and documentaries. He was part of the Sagarmatha expedition which broadcasted live the ascension of the Everest. Free-lance reporter, he works for all the major French television channels as well as for ARTE via the ZDF in Germany and was the producer of the program “Europe express” for Channel 4 (UK). He has also collaborated with France 2 on the program “Resistances” dedicated to the fight for Human Rights all around the world. He was arrested in Nigeria during an enquiry on the smuggle of toxic waste.

In 1996, he took the head of the agency Théopresse which produces, among others, a renowned weekly program broadcasted on prime-time on France 3, “La Marche du Siècle”.

In 2002, Patrick BOITET created the program “Un Œil sur la Planète” broadcasted on France 2, the first French Public Channel and on the TV5 Monde network. This program, lasting a hundred minutes, deals in depth with international news, devoting several reportages to a country or thematic. Its editorial line is to show the world as it is and not as we want it to be, disregarding the embarrassment that can cause some of its findings.

Not ‘politically correct’, “Un Œil sur la Planète” annihilates ‘clichés’ and can sometimes arouse controversies as it did with its programs on Israel, Palestine, the legalization of cannabis, Chechenia or Putin’s Russia.

For 13 years, Patrick BOITET has been the redactor-in-chief of this program which will celebrate in May its 50th issue.

Rewarded many times for its reportages, including the Franco-German prize for journalists for an inquiry on Volkswagen, Patrick BOITET was granted in 1996 the most prestigious award of French press, the Albert Londres Prize, for his film “Les Seigneurs de Behring”, a 52 minutes film shot in Siberia about the Chukchi people, hunters of walrus and whales.

“Un Œil sur la Planète” has also been regularly rewarded for the quality of its television broadcasts.