

# International symposium Engaging with heritage, memory and identity on social media in Europe's borderlands

Vilnius University Library, 28-29 June 2023

Organized by the Connective Research Group  
Faculty of Communication, Vilnius University

## Programme

Vilnius University Library Scientific Communication and Information Center,  
Room A103

Saulėtekio av. 5, 10222 Vilnius <https://goo.gl/maps/SxxKUDcXGWspCaN76>

Wednesday, 28 June

9:30 - 10:00	<b>Ingrida Kelpšienė</b> , <i>Welcome and introduction</i>
10:00 - 10:30	<b>Costis Dallas</b> , <i>Connective digital memory in borderlands</i>
10:30 - 11:00	Coffee break
11:00 - 12:30	<b>Heritage, politics, and online identities</b> Chair: <b>Ingrida Kelpšienė</b> <b>Chiara Bonacchi</b> , <i>From Celts to Romans: Activating and deactivating myths of origin in Italy</i> <b>Justina Zamauskė</b> , <i>The impact of echo chambers on the behaviour of an online community of interest</i> <b>Kaya de Wolff</b> , <i>#ditaduranuncamais: Memory activism, social media and political violence in Brazil</i> Formal discussant: <b>Robbert-Jan Adriaansen</b>

12:30 - 13:30	Lunch break
13:30 - 15:00	<p><b>Structures and mechanisms of memory work on social media</b></p> <p>Chair: <b>Gertraud Koch</b></p> <p><b>Robbert-Jan Adriaansen</b>, <i>Exploring latent mnemonic communities on social media: a hashtag co-occurrence analysis of #ThrowbackThursday</i></p> <p><b>Rimvydas Laužikas</b>, <i>Ethnoculture, intangible heritage, and SNS communities in Lithuania: structure of the field</i></p> <p><b>Costis Dallas</b> (presenting), <b>Rimvydas Laužikas &amp; Ingrida Kelpšienė</b>, <i>Social media semiospheres, boundary work, and abduction of agency in Lithuania's monument wars</i></p> <p>Formal discussant: <b>Chiara Bonacchi</b></p>
15:00 - 15:30	Coffee break
15:30 - 17:00	<p>Panel discussion: <b>Ontologies and epistemologies of social media memory practices</b></p> <p>Chair: <b>Costis Dallas</b></p> <p>Panelists: <b>Robbert-Jan Adriaansen, Isto Huvila, Gertraud Koch, Seamus Ross</b></p>
19:00 -	Symposium dinner

### Thursday, 29 June

9:00 - 10:30	<p><b>Post-Soviet conflicts and contestations</b></p> <p>Chair: <b>Rimvydas Laužikas</b></p> <p><b>Rūta Šermukšnytė</b> (presenting), <b>Justina Sabonaitytė &amp; Dalius Vinciūnas</b>, <i>Film-based teaching of civil resistance in a history lesson: a case study</i></p> <p><b>Salvijus Kulevičius</b>, <i>Russia's soft power and cultural heritage: the case of the burial sites of Soviet soldiers of the Second World War in Lithuania</i></p> <p><b>Alexander Martin</b>, <i>What do platforms remember: studying the Telegram archive of the Russian war in Ukraine</i></p>
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	Formal discussant: <b>Violeta Davoliūtė</b>
10:30 - 11:00	Coffee break
11:00 - 12:30	<p><b>Afterimages of the Holocaust</b></p> <p>Chair: <b>Seamus Ross</b></p> <p><b>Motti Neiger, Oren Meyers</b> (presenting) &amp; <b>Anat Ben-David</b>, <i>Tweeting the Holocaust: social media discourse between reverence, exploitation, and simulacra</i></p> <p><b>Stefania Manca</b>, <i>Exploring tensions in Holocaust museums' modes of commemoration and interaction on social media</i></p> <p><b>Neringa Latvytė</b>, <i>Semiospheric boundary conflicts on the Lithuanian Roma Holocaust</i></p> <p>Formal discussant: <b>Kaya de Wolff</b></p>
12:30 - 13:30	Lunch break
13:30 - 15:00	<p>Panel discussion: <b>Troubled European (post)memories and contemporary identities</b></p> <p>Chair: <b>Kęstas Kirtiklis</b></p> <p><b>Violeta Davoliūtė, Viktor Denisenko, Rimvydas Laužikas, Oren Meyers</b></p>
15:00 - 15:15	<b>Costis Dallas</b> , <i>Engaging with heritage, memory and identity on social media in Europe's borderlands: closing remarks</i>

The symposium is part of the activities of “Connective digital memory in borderlands: a mixed-methods study of cultural identity, heritage communication and digital curation on social networks”. The Connective project is funded by the European Social Fund under grant agreement 09.3.3-LMT-K-712-17-0027 with the Research Council of Lithuania (LMTLT).